

Carla Ahlander

Born 1966 in Lund, Schweden
Lives and works in Berlin.

Solo exhibitions & projects

- 2008 *Terrain*, Galerie Andreas Huber, Vienna
In progress, SAIR, Jyderup
In proportion as the exploitation of one individual by another will be put to an end, the exploitation of one nation by another will also be put to an end. K Marx 1847, Sculpture Park, Sølyst, Jyderup (with Gernot Wieland)
- 2007 *Brunnenhalle*, Brunnenhalle, Bad Ems
Kompact Living Space, Berlin (with Ivan Seal)
- 2006 Galerie Andreas Huber, Vienna
- 2005 *Modelle für eine gewisse Ordnung – Berliner Meldestellen*, Deutschlandhaus, Bundeszentrale für politische Bildung, Berlin
- 2004 Capri Projektraum, Berlin
- 2001 *New Works from Berlin*, Southfirst Gallery, Brooklyn, NY
offspace, Vienna
Poster Putsch, Vienna
raum, Frankfurt am Main
Poster Putsch, Frankfurt am Main
- 2000 *I enrum*, Malmö Konsthall, Malmö
- 1999 *Poster Putsch*, Berlin

Selected group exhibitions

- 2010 Biennial for Young Art, Bukarest (curated by Mica Gherghescu)
Derridas Katze... que donc je suis (à suivre), Kunstraum Kreuzberg, Berlin (curated by Alice Goudsmit)
- 2009 *Zeigen*, Temporäre Kunsthalle, Berlin (curated by Karin Sander)
Immortality, TENT - Center for visual arts, Rotterdam (curated by Fatos Ustek)
Collaboration, Autocenter, Berlin (curated by Gernot Wieland)
"Myths of change", Jessica Silverman Gallery, San Francisco
- 2008 *Nothing to Declare - Bodensee-Triennale*, Zeppelin-Museum, Friedrichshafen/Palais Thurn und Taxis, Bregenz (curated by Barnaby Drabble, Dorothee Messmer and Sibylle Omlin) (cat)
"After all we look the same", Galerie Andreas Huber, Vienna
Expanded Lines, Galerie 5020, Salzburg
Fiktion, Narration, Struktur, Artnews Projects, Berlin
3xF, Heinrich Böll-Stiftung, Rostock (curated by Judith Metz)
- 2007 *Stipendiatenausstellung*, Künstlerhaus Schloß Balmoral
The Idle Wall, Customhouse Studios, Westport
Exportation, Galleria T293, Naples
Summer Camp, Visite ma tente, Berlin
- 2006 *Regelei*, Kunsthalle Exnergasse, Vienna (curated by Anette Südbeck and Stefan Lux)
Klartext, Kunstraum Niederösterreich, Vienna (curated by Raimar Stange) (Catalogue)
Prospective Sites, 25 Peaces, Billboard Project EURART, Vienna (curated by Ursula Maria Probst and Walter Seidl) (cat)
- 2005 *Gott sehen*, Karthause Ittingen, Kunstmuseum des Kantons Thurgau (curated by Dorothee Messmer) (cat)
Ways In / Ways Out, Kunstverein Horn
Donnerstag bis Sonntag, Pappelallee 21, Berlin

- 2004 *goldrausch 2004*, Künstlerhaus Bethanien, Berlin (cat)
Künstlersymposium Schloss Sigharting von der Oberösterreichische Landesgalerie, Linz (cat)
Prisma, Galerie Martin Janda – Raum Aktueller Kunst, Vienna
- 2003 *Take Off 2*, Forum Stadtpark, Graz (cat)
Love, Magazin 4, Bregenz (curated by Judith Reichart) (cat)
Kunsthalle M3, Berlin Treptow (with Peter Lütje und Thomas Seidemann)
Vom Anfang an..., Salzburger Kunstverein, Salzburg (curated by Judith Reichart and Martin Hochleitner)
Out to Grass, Galerie Koch & Kesslau, Berlin (curated by Tine Bundgaard)
Good News, Galerie Stefan Rasche, Münster
- 2002 Kunsthaus Aarau, Aarau
- 2001 *White Collar*, Zimmerstrasse, Berlin
- 2000 *Freeways and Garage*, Sparwasser HQ, Berlin
Don't Say Maybe, ICA, London
- 1998 *Ceterum Censeo*, Galerie im Marstall, Berlin
SubLux, pool – parabolica spaces, Berlin

Scholarships & grants

- 2008 SAIR, Sølyst Artist in residence, Jyderup
- 2007 Kunstpreis Balmoral03 e.V.
Artist in residence, Schloß Balmoral, Bad Ems
- 2004 *goldrausch art IT*, Berlin
Atelierstipendium Schloss Sigharting, Oberösterreichische Landesgalerie, Linz
- 2003 Artist in Residence, Forum Stadtpark , Graz
- 2002 Artists' Assistant Scholarship, Konstnärnsämnden, Stockholm

Bibliography

- 2008 Sleek Magazine, summer, p 35
Der Standard, 29.5.2008
- 2007 Exh. cat. Nothing to Declare, text by Dorothee Messmer, p 22-23
The Lost Moment, book project by Fatos Ustek, p 42-43 (with Gernot Wieland)
Rhein-Lahn-Zeitung, 22.10.2007, p 14
- 2006 Cora Magazine 2-3, interview by Yvonne Ihmels, p 6-11
Exh. cat. Klartext, text by Nikola Dietrich, p 18-21
Exh. cat. 25 Peaces, EuropArt, p 36-39
- 2005 Kunst im Deutschlandhaus - Modelle für eine gewisse Ordnung,
text by Marion Thielebein
Tagesspiegel, 10.3.2005, p 28
taz, 15.3.2005, p 21
Exh. cat. Gott sehen, text by Dorothee Messmer, p 58-59/134-135
- 2004 Camera Austria 87, p 60-61
Carla Åhlander: Divisions, Berlin 2004, text by Solvej Helweg Ovesen
- 2003 Carla Åhlander: Im Bereich des Möglichen, Forum Stadtpark, Graz 2003,
text by Nikola Dietrich
Exh. cat. Love, p 8-11
Magasinet Kunst, May/June, p 25-28
- 2000 Sydsvenskan, Dygnet Runt, 19-25.5, p 3
Project cat. iHOP, p 52-53